

BROXBURN ACADEMY SENIOR PHASE COURSE CHOICE

Curricular Area: Creative Arts		Subject: Music Technology
National 5 (SCQF Level 5)	Higher (SCQF Level 6)	HNC Sound Production Units (SCQF L7)
Course Content	Course Content	Course Content
This course allows pupils to develop a range of skill, knowledge and understanding relating to music technology and music concepts. Assignments: Pupils produce two pieces of work, in a range of contexts, to develop their ability to capture sound, manipulate it, and then mix it down to an audio master. Pupils may find it helpful to see realistic examples of acceptable and achievable creative projects. You could select and describe short sequences from the following media types: film, television, radio, animation and computer games. Contexts could include: • recording a live rock band, including overdubs • creating a short soundtrack for a film, including sound design and music • producing a short radio broadcast involving music, speech, and other content • arranging or composing using a MIDI program • recording narration of a story or poem, and adding music and sound effects Question Paper: The question paper allows candidates to use listening skills and draw on and apply knowledge and understanding of technological terms, technological developments, styles and genres, and music concepts, sampled from those listed in the 'Skills, knowledge and understanding for the course assessment' section of this document. Candidates answer nine questions relating to music excerpts in a range of 20th and 21st century styles and genres. A range of question types are used, assessing understanding of relevant music and technological concepts, technological developments and IP issues		These units allows pupils to develop a range of skill, knowledge and understanding relating to Sound Production. Digital Audio Workstations J019 34 On successful completion of the unit the learner will be able to: • Configure a digital audio workstation to a given brief. • Perform MIDI and audio recording and editing. • Perform a mix-down of a multi-track session with audio processing. Audio Post Production H1M3 34 The Unit has three Outcomes, each addressing a different stage of the post production process. • Outcome 1 requires you to analyse a visual sequence, which will be given to you by your tutor, and to produce a sound map. • Outcome 2 requires you to gather sounds for your visual sequence and to apply them to the sequence. • Outcome 3 requires you to edit and mix the sounds you have applied to the sequence into a finished video file. Recording and Mixing J01A 34 On successful completion of the unit the learner will be able to: • Outcome 1 Plan and engineer a multi-track recording to an agreed client brief. • Outcome 2 Mix-down a multi-track recording to an agreed client brief.
How will the course be assessed?		How will the course be assessed?
Assignments 70%- 2 Projects are submitted in March and marked by the SQA. Question Paper 30%- Takes place as part of the full diet of SQA Exams.		All units are assignment based tasks which are internally assessed, and verified by external specialists.
Career Pathways		
Sound Engineer, Musician, Producer, Video Editor, Composer, TV/Radio Producer, Software engineer, Acoustic Engineer, Audiologist, Lecturer, Web Designer, DJ, Events Management, Theatre Technician, Lighting Engineer, Advertising Specialist, and Music Promotions.		