

Curricular Area: Expressive Arts		Subject: Music	
National 4 (SCQF Level 4)	National 5 (SCQF Level 5)	Higher (SCQF Level 6)	Advanced Higher (SCQF L7)
Course Content	Course Content	Course Content	Course Content
The National 4 music course focuses on skill development and application of those skills. The course provides a broad practical experience of performing, creating and understanding music. Performing 2 instruments or 1 instrument and voice. Understanding Develop knowledge and understanding of a range of level-specific concepts and literacy. Composing Experiment with, and use, compositional methods in imaginative ways to create their own musical ideas. Added Value Unit Learners will draw on and extend their performing skills in a new context.	The National 5 and Higher music courses provide young people with opportunities to develop their skills across performing, creating and understanding music. The course has an integrated approach to learning and combines practical learning and understanding music.		
	Performing (50%) 2 instruments or 1 instrument and voice At least 2 contrasting pieces on each instrument of an appropriate level of challenge.		
	8-minute programme (at least 2 minutes on one instrument). ABRSM Grade 3 (or equivalent). 4x Drum Kit Styles.	12-minute programme (at least 4 minutes on one instrument). ABRSM Grade 4 (or equivalent). 5x Drum Kit Styles.	18-minute programme (at least 6 minutes on one instrument). ABRSM Grade 5 (or equivalent). 6x Drum Kit Styles.
	Understanding (35%) Broaden pupils' knowledge and understanding of music concepts, styles and literacy. Pupils respond to questions that relate to excerpts of music in different styles.		
	Composing (15%) Create one original piece of music and review the process undertaken.		Composing (15%) Create one original piece of music or arrange a piece of music, review the process undertaken and analyse a chosen piece of music.
How will the course be assessed?	How will the courses be assessed?		
All course components will be assessed internally. Unit assessments will be completed by producing evidence of skill development and reflecting on the process undertaken.	The course assessment has three components: a performing exam, an aural understanding exam and a composing assignment. Performing – instrument 1 – 30 marks (scaled to 25%) Performing – instrument 2 – 30 marks (scaled to 25%) Understanding – question paper – 40 marks (scaled to 35%) Composing – assignment – 30 marks (scaled to 15%)		
Career Pathways			
Skills Development – Creativity, autonomy, interpretation, confidence, perseverance, resilience, responsibility, collaboration, openness to feedback, focus and self-discipline. Further Study Examples – BMus/BA(hons) Music, HNC/HND Music, BEd (hons) Music, BA (hons) Music Business, BA (Hons) Music and Sound Production Performing Career Pathways – Musician, singer, music teacher, accompanist, choir director, conductor, session musician, musical theatre Composing Career Pathways – Composer, orchestrator, arranger, lyricist, songwriter Music Business – Producer, business manager, repairing and restoring, blogger, historian, journalist, music therapist, stage manager			

